

## Kursy/c Ivrit

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***History and Jewish Historians*** Salo Wittmayer Baron 1964
***Multilingualism in the Graeco-Roman Worlds*** Alex Mullen 2012-09-06 Through words and images employed both by individuals and by a range of communities across the Graeco-Roman worlds, this book explores the complexity of multilingual representations of identity. Starting with the advent of literacy in the Mediterranean, it encompasses not just the Greek and Roman empires but also the transformation of the Graeco-Roman world under Islam and within the medieval mind. By treating a range of materials, contexts, languages, and temporal and political boundaries, the contributors consider points of cross-cultural similarity and difference and the changing linguistic landscape of East and West from antiquity into the medieval period. Insights from contemporary multilingualism theory and interdisciplinary perspectives are employed throughout to exploit the material fully.

***Nový orient*** 1991

**Nationalism and History** Simon Dubnow 1961

**Literary Ghosts from the Victorians to Modernism** Luke Thurston 2012-10-02 This book resituates the ghost story as a matter of literary hospitality and as part of a vital prehistory of modernism, seeing it not as a quaint neo-gothic ornament, but as a powerful literary response to the technological and psychological disturbances that marked the end of the Victorian era. Linking little-studied authors like M. R. James and May Sinclair to such canonical figures as Dickens, Henry James, Woolf, and Joyce, Thurston argues that the literary ghost should be seen as no mere relic of gothic style but as a portal of discovery, an opening onto the central modernist problem of how to write ‘life itself.’ Ghost stories are split between an ironic, often parodic reference to Gothic style and an evocation of ‘life itself,’ an implicit repudiation of all literary style. Reading the ghost story as both a guest and a host story, this book traces the ghost as a disruptive figure in the ‘hospitable’ space of narrative from Maturin, Poe and Dickens to the fin de siècle, and then on into the twentieth century.

**History of the Jews** Heinrich Graetz 1893

**The Knowledge of Man** Martin Buber 1988 These six essays present one of the most significant stages in the development of Buber's philosophical thought and particularly his philosophical anthropology. This edition includes an appendix consisting of an interesting dialogue between Buber and psychologist Carl R. Rogers.

***Handbook of Ugaritic Studies*** Wilfred Watson 1999-06-17 All aspects of the ancient site of Ras Shamra (Ugarit) are treated in this compendium: discovery, decipherment of script, interpretation of literary, diplomatic and legal texts, as well as analysis of languages, history, religion and iconography. Cyrus Gordon called its archives 'the foremost literary discovery of the twentieth century' and they have undoubtedly revolutionized our knowledge of the background to Greek, Phoenician and Israelite culture.

**Jews and Diaspora Nationalism** Simon Rabinovitch 2012 An anthology of Jewish diaspora nationalist thought across the ideological spectrum

**Reading and Responsibility** Derek Attridge 2010-05-27 What is the importance of deconstruction, and the writing of Jacques Derrida in particular, for literary criticism today? Derek Attridge argues that the challenge of Derrida's work for our understanding of literature and its value has still not been fully met, and in this book, which traces a close engagement with Derrida's writing over two decades and reflects an interest in that work going back a further two decades, shows how that work can illuminate a variety of topics.Chapters include an overview of deconstruction as a critical practice today, discussions of the secret, postcolonialism, ethics, literary criticism, jargon, fiction, and photography, and responses to the theoretical writing of Emmanuel Levinas, Roland Barthes, and J. Hillis Miller. Also included is a discussion of the recent reading of Derrida's philosophy as 'radical atheism', and the book ends with a conversation on deconstruction and place with the theorist and critic Jean-Michel Rabate.Running throughout is a concern with the question of responsibility, as exemplified in Derrida's own readings of literary and philosophical texts: responsibility to the work being read, responsibility to the protocols of rational argument, and responsibility to the reader.

***Beyond the Pale*** Benjamin Nathans 2002 A surprising number of Jews lived, literally and figuratively, 'beyond the Pale' of Jewish Settlement in tsarist Russia during the half-century before the Revolution of 1917. This text reinterprets the history of the Russian-Jewish encounter, using long-closed Russian archives and other sources.

**Jewish philanthropy and enlightenment in late Tsarist Russia** Brian Horowitz 2011-12-15

***Vanished Splendor*** Robert Alexander 2017-03-07 A striking new coloring book depicting the richness of the last days of the Romanovs, allowing users to experience splendor, majesty, and mystery of lost Russia. Drawing from decades of work, travel, and research in Russia, Robert Alexander has created a stunning coloring book with every detail rooted in the rich, colorful history that was the glory of Imperial Russia. Depicting the grand world of Nicholas and Alexandra Romanov—from their imperial palaces, costume balls and gowns, to jewels and Faberge objets d’art, and the magical meadows and forests of their empire—Vanished Splendor is a treat for the eyes and a delight for history buffs. Infused with Robert Alexander’s deep knowledge and love of Russian culture and art and detailed by Christopher Bohnet’s intricate skills, the coloring book captures in soul and spirit the fascinating era of the Romanovs, where nothing was done until it was overdone. It is a coloring book like no other—and all it takes to bring that magical time to life is the stroke of a colored pencil. ***Marvel Doodles*** Marvel Book Group 2016-10-04 Younglings can draw, color, and create with all their favorite characters from the Marvel films. From Guardians of the Galaxy to Spider-Man, every page is packed with doodles. Readers can use their artistic powers to bring these sensational scenes to life!

**The Oxford Handbook of Names and Naming** Carole Hough 2016-05-03 In this handbook, scholars from around the world offer an up-to-date account of the state of the art in different areas of onomastics, in a format that is both useful to specialists in related fields and accessible to the general reader. All known languages make use of names, most commonly to identify individual people and places. Since Ancient Greece, names have been regarded as central to the study of language, and this has continued to be a major theme of both philosophical and linguistic enquiry throughout the history of Western thought. The investigation of name origins is more recent, as is the study of names in literature. Relatively new is the study of names in society, which draws on techniques from sociolinguistics and has gradually been gathering momentum over the last few decades. The structure of this volume reflects the emergence of the main branches of name studies, in roughly chronological order. The first Part focuses on name theory and outlines key issues about the role of names in language, focusing on grammar, meaning, and discourse. Parts II and III deal with the study of place-names and personal names respectively, while Part IV outlines contrasting approaches to the study of names in literature, with case studies from different languages and time periods. Part V explores the field of socio-onomastics, with chapters relating to the names of people, places, and commercial products. Part VI then examines the interdisciplinary nature of name studies, before the concluding Part presents a selection of animate and inanimate referents ranging from aircraft to the animals, and explains the naming strategies adopted for them.

***Union catalogue of foreign literature in the research libraries of Finland*** Helsingin yliopisto. Kirjasto 1970

**Women, State, and Party in Eastern Europe** Conference on Changes in the Status of Women in Eastern Europe (1981 : George Washington University) 1985 These essays, by American, Canadian, and East European scholars, provide a comprehensive look at the status of women in Eastern Europe, with particular emphasis on the postwar situation.

kursy-c-ivrit

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poem by Quintus Ennius. The fragments are presented in the original Latin alongside a highly detailed editorial notes section in English. This book will be of value to anyone with an interest in the works of Ennius and classical literature.

**Historiography** Ernst Breisach 2007-12-30 In this pioneering work, Ernst Breisach presents an effective, well-organized, and concise account of the development of historiography in Western culture. Neither a handbook nor an encyclopedia, this up-to-date third edition narrates and interprets the development of historiography from its origins in Greek poetry to the present, with compelling sections on postmodernism, deconstructionism, African-American history, women’s history, microhistory, the Historikerstreit, cultural history, and more. The definitive look at the writing of history by a historian, Historiography provides key insights into some of the most important issues, debates and innovations in modern historiography. Praise for the first edition: “Breisach’s comprehensive coverage of the subject and his clear presentation of the issues and the complexity of an evolving discipline easily make his work the best of its kind.”—Lester D. Stephens, American Historical Review

**The Pipes of Pan** Thomas K. Hubbard 1998 Examines the pastoral tradition as an interconnected mega-poem

**Spotlight on Advanced - Exam Booster Workbook** Francesca Mansfield 2014 Spotlight on Advanced is a comprehensive course that has been revised to be in line with the new Cambridge English exam specifications for January 2015. It prepares adults and younger learners to excel in the revised exam.

**Stanislavsky in Practice** Vreneli Farber 2008 Stanislavsky in Practice focuses on the course of study pursued today by aspiring actors in Russia and on the philosophy that informs this curriculum. It draws on extensive observation during the academic year 2000-2001 of the actor training program of the St.

Petersburg State Academy of Theatre Arts (SPGATI), one of the three most prestigious theatrical institutes in Russia, and on interviews of a wide array of individuals in the Academy. Although the years since 1991 have witnessed many changes in theater and in actor training - sources of funding,

administration, choice of repertoire, new methodologies, etc. - there remains much continuity with the past. The core of this continuity is the Stanislavsky tradition, which nevertheless has been affected by the views of post-Soviet Russia. The developments in actor training from 1991 to 2001 reflect the

challenges and problems faced by other institutions in the arts and sciences. In other words, the phenomenon of continuity and discontinuity with the past is characteristic of other institutions in Russia, cultural as well as scientific and educational.

**Perezhitoe:sbornik** 1911

*Minutes and Correspondence* New York (State) Committee on Canals 2015-09-17 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work.As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Divine Epithets in the Ugaritic Alphabetic Texts** Aicha Rahmouni 2008 This study of the divine epithets in the Ugaritic alphabetic cuneiform texts from Ras

Shamra and Ras Ibn Hani provides a new and comprehensive analysis of the epithets of the individual Ugaritic deities.

**Language Attrition in Progress** Bert Weltens 1987-01-01 Language acquisition is a human endeavor par excellence. As children, all human beings learn to understand and speak at least one language: their mother tongue. It is a process that seems to take place without any obvious effort. Second language learning, particularly among adults, causes more difficulty. The purpose of this series is to compile a collection of high-quality monographs on language acquisition. The series serves the needs of everyone who wants to know more about the problem of language acquisition in general and/or about language acquisition in specific contexts.