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Echo Paul Panhuysen 1987 Inleidingen tot en beginselverklaringen van kunstenaars die een geïntegreerde vorm van geluidskunst en beeldende kunst nastreven.

Crash Proof Peter D. Schiff 2010-12-15 The economic tipping point for the United States is no longer theoretical. It is a reality today. The country has gone from the world's largest creditor to its greatest debtor; the value of the dollar is sinking; domestic manufacturing is winding down - and these trends don't seem to be slowing. Peter Schiff casts a sharp, clear-sighted eye on these factors and explains what the possible effects may be and how investors can protect themselves. For more than a decade, Schiff has not only observed the U.S. economy, but also helped his clients reposition their portfolios to reflect his outlook. What he sees is a nation facing an economic storm brought on by growing federal, personal, and corporate debt, too-little savings, a declining dollar, and lack of domestic manufacturing. Crash-Proof is an informed and informative warning of a looming period marked by sizeable tax hikes, loss of retirement benefits, double digit inflation, even - as happened recently in Argentina - the possible collapse of the middle class. However, Schiff does have a survival plan that can provide the protection that readers will need in the coming years.

The Social Gospel Ronald Cedric White 1976 Author note: Ronald C. White, Jr. is Chaplain and Assistant Professor of Religion at Whitworth College in Spokane, Washington. >P>C. Howard Hopkins is Professor of History Emeritus at Rider College and Director of the John R. Mott Biography Project. He is the author of *The Rise of the Social Gospel in American Protestantism*.

Desire and Distance Renaud Barbaras 2006 Desire and Distance constitutes an important new departure in contemporary phenomenological thought, a rethinking and critique of basic philosophical positions concerning the concept of perception presented by Husserl and Merleau-Ponty, though it departs in significant and original ways from their work. Barbaras's overall goal is to develop a philosophy of what "life" is—one that would do justice to the question of embodiment and its role in perception and the formation of the human subject. Barbaras posits that desire and distance inform the concept of "life." Levinas identified a similar structure in Descartes's notion of the infinite. For Barbaras, desire and distance are anchored not in meaning, but in a rethinking of the philosophy of biology and, in consequence, cosmology. Barbaras elaborates and extends the formal structure of desire and distance by drawing on motifs as yet unexplored in the French phenomenological tradition, especially the notions of "life" and the "life-world," which are prominent in the later Husserl but also appear in non-phenomenological thinkers such as Bergson. Barbaras then filters these notions (especially "life") through Merleau-Ponty.

Sexuality and Class Struggle Reimut Reiche 1971 This book which combines the methods and results of both Freud and Marx is by one of the leaders of the West German student left during its most militant phase in the late 1960s. For reasons the author makes clear, the anti-authoritarian movement took more thoroughgoing and trenchant forms in West Germany than anywhere else. A new sexual morality was not only preached but practised. Is it possible, however - the author asks - that this new emphasis on sexual enlightenment and liberty can become merely a characteristic of Western capitalism, which serves to activate the market economy, deflect rebellion, and hence contribute to the preservation of the system? In answering this question Reiche explains and develops Marcuse's widely misunderstood concept of 'repressive desublimation'. He exposes the artificial and illusory nature of many attempts - in Germany and elsewhere - at 'sexual liberation', and shows why it is impossible to overcome sexual oppression and mystification in our society in isolation from the political struggle.

The Hidden Teaching Beyond Yoga Paul Brunton 2015-05-05 Inspired by his time spent with wise sages in Asia in the 1930s, Paul Brunton (1898-1981) wrote *The Hidden Teaching Beyond Yoga* (and its companion volume *The Wisdom of the Overself*) at the request of these remarkable teachers, who recognized that he had a significant role to play in the transmission of Hindu Vedanta and Buddhism to the West. Brunton's books are a profound re-creation of the teachings of those two philosophical schools of thought, informed by the insights of deep meditation. Clearly written without the specialized vocabulary found in those traditions, the books speak directly to the contemporary spiritual seeker. *The Hidden Teaching Beyond Yoga* is a step-by-step guide to actually experiencing the spiritual truth that reality is formed within our consciousness rather than outside us in the world of material things. Brunton's expert analysis of perception, grounded in science, is designed to awaken us to our sacred foundation and to transform our personality into a mirror of that reality. Brunton prepares us for this journey by describing the attitudes, mental disciplines, and character traits that are beneficial for success in this quest. This new edition has been updated to incorporate the author's final revisions and includes an introduction by the Paul Brunton Philosophic Foundation. Contents Foreword by The Paul Brunton Philosophic Foundation 1.Beyond Yoga 2.The Ultimate Path 3.The Religious and Mystic Grades 4.The Hidden Philosophy of India 5.The Philosophical Discipline 6.The Worship of Words 7.The Search After Truth 8.The Revelation of Relativity 9.From Thing to Thought 10. The Secret of Space and Time 11. The Magic of the Mind 12. The Downfall of Materialism Epilogue: The Philosophic Life Appendix 1: Some Misconceptions Cleared Up Appendix 2: Additional Resources from The Notebooks of Paul Brunton, Compiled by the Paul Brunton Philosophic Foundation Editors

The Irish Dominican Province, 1698-1797 Hugh Fenning 1990

The Invasion of Compulsory Sex-morality Wilhelm Reich 1971

Marxism-Leninism on War and Army 1978

Edward Said's Translocations Tobias Döring 2012 Entry

Language in Prehistory

The Coming of Sound Douglas Gomery 2005-07-08 The coming of sound to film was an event whose importance can hardly be overestimated; sound transformed not only the Hollywood film industry but all of world cinema as well. As economic and film historian Douglas Gomery explains, the business of film became not only bigger but much more complex. As sound spread its power, the talkies became an agent of economic and social change through the globe, extending America's reach in ways that had never before been imaginable. This is an essential work for anyone interested in early film, film history and economics, and the history of the American media.

Current Military & Political Literature 1992

The Soviet Army Department of the Army 2019-07-19 *The Soviet Army: Operations and Tactics FM 100-2-1* This field manual is part of FM series 100-2, *The Soviet Army*. The other volumes are FM 100-2-2, *The Soviet Army: Specialized Warfare and Rear Area Support*, and FM 100-2-3, *The Soviet Army: Troops, Organization and Equipment*. These manuals cannot stand alone, but should be used interchangeably. These field manuals serve as the definitive source of unclassified information on Soviet ground forces and their interaction with other services in combined arms warfare. These manuals represent the most current unclassified information and they will be updated periodically. More information would become available in the event of war or national emergency. Why buy a book you can download for free? We print the paperback book so you don't have to. First you gotta find a good clean (legible) copy and make sure it's the latest version (not always easy). Some documents found on the web are missing some pages or the image quality is so poor, they are difficult to read. If you find a good copy, you could print it using a network printer you share with 100 other people (typically its either out of paper or toner). If it's just a 10-page document, no problem, but if it's 250-pages, you will need to punch 3 holes in all those pages and put it in a 3-ring binder. Takes at least an hour. It's much more cost-effective to just order the bound paperback from Amazon.com This book includes original commentary which is copyright material. Note that government documents are in the public domain. We print these paperbacks as a service so you don't have to. The books are compact, tightly-bound paperback, full-size (8 1/2 by 11 inches), with large text and glossy covers. 4th

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The Future of Registered Partnerships Jens M. Scherpe 2017-12-18 A book series dedicated to the harmonisation and unification of family and succession law in Europe. The series includes comparative legal studies and materials as well as studies on the effects of international and European law making within the national legal systems in Europe. The books are published in English, French or German under the auspices of the Organising Committee of the Commission on European Family Law (CEFL). In many jurisdictions registered partnerships were introduced either as a functional equivalent to marriage for same-sex couples or as an alternative to marriage open to all couples. But now that marriage is opened up to same-sex couples in an increasing number of jurisdictions, is there a role and a need for another form of formalised adult relationship besides marriage? In this book, leading family law experts from 15 European and non-European countries explore the history and function of registered partnership in their own jurisdictions. Further chapters look at the impact of the European Convention on Human Rights and European Union Law on the regulation of registered partnerships. In the concluding chapters the different approaches are analysed and compared. This book provides the foundation for an informed discussion not only on changes to the implementation of registered partnership schemes, but also more generally for reviewing the law concerning the recognition of adult relationships. About the editors: Dr Dr Jens M. Scherpe is a Reader at the University of Cambridge and Cheng Yu Tung Visiting Professor at the University of Hong Kong Dr Andy Hayward is a Lecturer in Family Law at Durham Law School, Durham University (Series: European Family Law, Vol. 44) [Subject: Family Law, European Law]

Čas 1862

A Czech Dreambook Ludvík Vaculík 2019-10-01 It's 1979 in Czechoslovakia, ten years into the crushing restoration of repressive communism known as normalization, and Ludvík Vaculík has writer's block. It has been nearly a decade since he wrote his last novel, and even longer since he wrote the 1968 manifesto, "Two Thousand Words," which the Soviet Union used as one of the pretexts for invading Czechoslovakia. On the advice of a friend, Vaculík begins to keep a diary: "a book about things, people and events." Fifty-four weeks later, what Vaculík has written is a unique mixture of diary, dream journal, and outright fiction - an inverted roman à clef in which the author, his family, his mistresses, the secret police and leading figures of the Czech underground play major roles.

Moravan 1863

Death and the Labyrinth Michel Foucault 2006-11-30 Death and the Labyrinth is unique, being Foucault's only work on literature. For Foucault this was "by far the book I wrote most easily and with the greatest pleasure". Here, Foucault explores theory, criticism and psychology through the texts of Raymond Roussel, one of the fathers of experimental writing, whose work has been celebrated by the likes of Cocteau, Duchamp, Breton, Robbe Grillet, Gide and Giacometti. This revised edition includes an introduction, chronology and bibliography to Foucault's work by James Faubion, an interview with Foucault, conducted only nine months before his death, and concludes with an essay on Roussel by the poet John Ashbery.

The Natural World as a Philosophical Problem Jan Patočka 2016-08-15 The first text to critically discuss Edmund Husserl's concept of the "life-world," *The Natural World as a Philosophical Problem* reflects Jan Patočka's youthful conversations with the founder of phenomenology and two of his closest disciples, Eugen Fink and Ludwig Landgrebe. Now available in English for the first time, this translation includes an introduction by Landgrebe and two self-critical afterwords added by Patočka in the 1970s. Unique in its extremely broad range of references, the work addresses the views of Russell, Wittgenstein, and Carnap alongside Husserl and Heidegger, in a spirit that considerably broadens the understanding of phenomenology in relation to other twentieth-century trends in philosophy. Even eighty years after first appearing, it is of great value as a general introduction to philosophy, and it is essential reading for students of the history of phenomenology as well as for those desiring a full understanding of Patočka's contribution to contemporary thought.

Stalinism Alter L. Litvin 2005 This volume, the fruit of co operation between a British and Russian historian, seeks to review comparatively the progress made in recent years, largely thanks to the opening of the Russian archives, in enlarging our understanding of Stalin and

Lexicon Palaeslovenico-Græco-Latinum emendatum edidit Fr. Miklosich Franz von MIKLOSICH 1865

Weaponry in Space E. P. Velikhov 1986

Pražský denník Vaclav Kulhavy 1869

About Russia, Its Revolutions, Its Development and Its Present Michal Reiman 2016-07-29 "The author analyzes modern Russian history from a new perspective. Due to the ideological heritage of the XIX and XX century, the social settings of the sociopolitical history of the USSR (1917-1945) have not been fully identified. Detailed examination of ideological and political concepts shows that the revolution of 1917 became not a middle class, proletarian movement, but rather a plebeian one. The misjudgment by the new power enabled growth but caused tremendous losses of human lives and material damages. Socialization of economy and strict centralization led to a new social structure and established terror as an instrument for social reorganization. WWII revealed the necessity of a correction of these developments, but the events of the Cold War circumvented any further considerations"--Provided by publisher.

The Economic Basis of Ethnic Solidarity Edna Bonacich 2021-01-08 This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, *Voices Revived* makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1980.

Emotion, Reason, and Action in Kant Maria Borges 2019-04-18 This book is open access and available on www.bloomsburycollections.com. It is funded by Knowledge Unlatched. Though Kant never used the word 'emotion' in his writings, it is of vital significance to understanding his philosophy. This book offers a captivating argument for reading Kant considering the importance of emotion, taking into account its many manifestations in his work including affect and passion. *Emotion, Reason, and Action in Kant* explores how, in Kant's world view, our actions are informed, contextualized and dependent on the tension between emotion and reason. On the one hand, there are positive moral emotions that can and should be cultivated. On the other hand, affects and passions are considered illnesses of the mind, in that they lead to the weakness of the will, in the case of affects, and evil, in the case of passions. Seeing the role of these emotions enriches our understanding of Kant's moral theory. Exploring the full range of negative and positive emotions in Kant's work, including anger, compassion and sympathy, as well as moral feeling, Borges shows how Kant's theory of emotion includes both physiological and cognitive aspects. This is an important new contribution to Kant Studies, suitable for students of Kant, ethics, and moral psychology.

Slovenske Noviny. (Slowakische Zeitung.) Red. D. Lichard ... H. Jirecek Hermenegild rytir Jirecek ze Samokova 1861

The Study of the State Henri J. Claessen 1981-01-01

G. Zhukov, Marshal of the Soviet Union Georgii Konstantinovich Zhukov 1985

The Shariyat-Ki-Sugmad Paul Twitchell 1999-04-01 You will discover the answer to every human question ever yet, or to be, devised. Its pages tell what life really consists of and how to live it.

Soviet Civil Defense United States. Central Intelligence Agency 1978

Historical Memory Versus Communist Identity Meelis Saueauk 2014 This collection consists of articles on the subjects addressed by the research conference *The Shaping of Identity and Personality under Communist Rule: History in the Service of Totalitarian Regimes in Eastern Europe*, held in Tallinn, Estonia, on 9-10 June

2011 and arranged by the Estonian Institute of Historical Memory Foundation and the Unitas Foundation. The organisers of the conference intended to describe, analyse and explain the state policies and activities used in Eastern Europe for shaping the Communist identity and personality by means of manipulating the historical consciousness, and the efficiency of those policies and activities, proceeding from the official historical approaches of the former Eastern bloc. Ideologically mutated history was the important component of the official, Communist identity. The artificial official history and the new historical identity it forced upon the population aspired to establish the sole possible truth by means of half-truths. Probably the most important thread that comes through every article in this collection is the conflict between the official, communist identity and the nation's historical memory, and its consequences.

Pozor. Nove obcanske noviny. Red. Vaclav Stulc Vaclav Svatopluk Stulc 1863
Daphne Oram Daphne Oram 2016-10 Daphne Oram (1925-2003) was one of the central figures in the development of British experimental electronic music. Having declined a place at the Royal College of Music to become a music balancer at the BBC, she went on to become the co-founder and first director of the BBC Radiophonic Workshop. Oram left the BBC in 1959 to pursue commercial work in television, advertising, film, and theater, to make her own music for recording and performance, and to continue her personal research into sound technology - a passion she had had since her childhood in rural Wiltshire. Her home, a former oasthouse in Kent, became an unorthodox studio and workshop in which, mostly on a shoestring budget, she developed her pioneering equipment, sounds, and ideas. A significant part of her personal research was the invention of a machine that offered a new form of sound synthesis - the Oramics machine. Oram's contribution to electronic music is receiving considerable attention from new generations of composers, sound engineers, musicians, musicologists, and music lovers around the world. Following her death, the Daphne Oram Trust was established to preserve and promote her work, life, and legacy, and an archive created in the Special Collections Library at Goldsmiths, University of London. One of the Trust's ambitions has been to publish a new edition of Oram's one and only book, 'An Individual Note of Music, Sound and Electronics', which was originally published in 1972. With support from the Daphne Oram Archive, the Trust has now been able to realize this ambition. 'An Individual Note' is both curious and remarkable. When commissioned to write a book, she was keen to avoid it becoming a manual or how-to guide, preferring instead to use the opportunity to muse on the subjects of music, sound, and electronics, and the relationships between them. At a time when the world was just starting to engage with electronic music and the technology was still primarily in the hands of music studios, universities, and corporations, her approach was both innovative and inspiring, encouraging anyone with an interest in music to think about the nature, capabilities, and possibilities that the new sounds could bring. And her thinking was not limited to just the future of the orchestra, synthesizer, computer, and home studio, but ventured, with great spirit and wit, into other realms of science, technology, culture, and thought. 'An

Individual Note' is a playful yet compelling manifesto for the dawn of electronic music and for our individual capacity to use, experience, and enjoy it. This new edition of 'An Individual Note' features a specially commissioned introduction from the British composer, performer, roboticist, and sound historian Sarah Angliss.

Posel z Prahy František Šimáček 1867

The Development of Capitalism in Russia Vladimir Ilich Lenin 2004 CONTENTS The Development of Capitalism in Russia The Theoretical Mistakes of the Narodnik Economists The Differentiation of the Peasantry The Landowners' Transition from Corvie to Capitalist Economy The Growth of Commercial Agriculture The First Stages of Capitalism in Industry Capitalist Manufacture and Capitalist Domestic Industry The Development of Large-Scale Machine Industry The Formation of the Home Market
Romantic Aversions J. Douglas Kneale 1999 Romanticism is often regarded as a turning point in literary history, the time when writers such as Wordsworth and Coleridge renounced the common legacy of poets and sought to create a new literature. Yet despite their emphasis on originality, genius, and spontaneity, the first-generation Romantics manifest a highly intertextual style that, while repressing certain classical and neoclassical literary conventions, reveals a deep dependence on those same rhetorical practices. Repression results in the symptoms of originality but it inevitably leads to the return of tradition in a different form.

The Evolution of Social Institutions Dmitri M. Bondarenko 2020-09-12 This book presents a novel and innovative approach to the study of social evolution using case studies from the Old and the New World, from prehistory to the present. This approach is based on examining social evolution through the evolution of social institutions. Evolution is defined as the process of structural change. Within this framework the society, or culture, is seen as a system composed of a vast number of social institutions that are constantly interacting and changing. As a result, the structure of society as a whole is also evolving and changing. The authors posit that the combination of evolving social institutions explains the non-linear character of social evolution and that every society develops along its own pathway and pace. Within this framework, society should be seen as the result of the compound effect of the interactions of social institutions specific to it. Further, the transformation of social institutions and relations between them is taking place not only within individual societies but also globally, as institutions may be trans-societal, and even institutions that operate in one society can arise as a reaction to trans-societal trends and demands. The book argues that it may be more productive to look at institutions even within a given society as being parts of trans-societal systems of institutions since, despite their interconnectedness, societies still have boundaries, which their members usually know and respect. Accordingly, the book is a must-read for researchers and scholars in various disciplines who are interested in a better understanding of the origins, history, successes and failures of social institutions.

Religion and Life Emanuel Swedenborg 1961