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KORREKTIVNYJ FONETI ^[?] *ESKIJ KURS NEMECKOGO JAZYKA* OLEG G. KOZ ^[?] MIN 1963

TEORIJA SOREMENNOGO NEMECKOGO JAZYKA (GRAMMATIKA) ELENA VLADIMIROVNA GULYGA 1956

SEMIOTIC PRINCIPLES IN SEMANTIC THEORY NEAL R. NORRICK

1981-01-01 THIS STUDY REPRESENTS A CONTRIBUTION TO THE THEORY OF MEANING IN NATURAL LANGUAGE. IT PROPOSES A SEMANTIC

THEORY CONTAINING A SET OF REGULAR RELATIONAL PRINCIPLES. THESE PRINCIPLES ENABLE SEMANTIC THEORY TO DESCRIBE CONNECTIONS FROM THE LEXICAL READING OF A WORD TO ITS FIGURATIVE CONTEXTUAL READING, FROM ONE VARIANT READING OF A POLYSEMIOUS LEXICAL ITEM TO ANOTHER, FROM THE IDIOMATIC TO ITS LITERAL READING OR TO THE LITERAL READING(S) OF ONE OR MORE OF ITS COMPONENT LEXICAL ITEMS. SEMIOTIC THEORY PROVIDES A FOUNDATION BY SUPPLYING PRINCIPLES DEFINING MOTIVATED EXPRESSION-CONTENT RELATIONS FOR SIGNS GENERALLY. THE AUTHOR ARGUES THAT REGULAR SEMANTIC RELATIONAL PRINCIPLES MUST DERIVE FROM SUCH SEMIOTIC

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PRINCIPLES, TO ENSURES THE
PSYCHOLOGICAL REALITY AND
GENERALITY OF THE SEMANTIC
PRINCIPLES.

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SCHRIFTUMS** 1973

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OLGA M. BELOSTOCKAJA 1935

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**RUSSIAN SECOND-LANGUAGE
TEXTBOOKS AND IDENTITY IN THE**

UNIVERSE OF DISCOURSE OLGA
MLADENOVA 2004 THIS BOOK
PROVIDES AN OVERVIEW OF THE
CHANGES OF THE SECOND-LANGUAGE
LEARNING DISCURSIVE FORMATION AND
THE IDENTITY DISCURSIVE FORMATION IN
RUSSIAN HISTORY. IT PROPOSES AN
EXPLANATORY MODEL IN WHICH SMALL-
SCALE LINGUISTIC DETAIL IS JOINED
WITH LARGER-SCALE LANGUAGE UNITS
IN ORDER TO ILLUMINATE MATTERS OF
CULTURAL IMPORTANCE IN THEIR
LINGUISTIC GUISE.

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OTDELENIJA N. S. KUSKOVA 1956

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B. MENŠI INSKOJ

**LINGUISTIC AND CULTURAL STUDIES:
TRADITIONS AND INNOVATIONS** ANDREY

FILCHENKO 2017-09-18 THIS BOOK
FEATURES CONTRIBUTIONS TO THE
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“LINGUISTIC AND CULTURAL STUDIES:
TRADITIONS AND INNOVATIONS” (LKT
2017), PROVIDING INSIGHTS INTO
THEORY, RESEARCH, SCIENTIFIC
ACHIEVEMENTS, AND BEST PRACTICES IN
THE FIELDS OF PEDAGOGICS,
LINGUISTICS, AND LANGUAGE TEACHING
AND LEARNING WITH A PARTICULAR
FOCUS ON SIBERIAN PERSPECTIVES AND
COLLABORATIONS BETWEEN ACADEMICS
FROM OTHER RUSSIAN REGIONS.

COVERING TOPICS INCLUDING
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AND DELIVERING COURSES AND
VOCATIONAL TRAINING, THE BOOK IS
INTENDED FOR ACADEMICS WORKING AT
ALL LEVELS OF EDUCATION STRIVING
TO IMPROVE EDUCATIONAL
ENVIRONMENTS IN THEIR CONTEXT –
SCHOOL, TERTIARY EDUCATION AND

VVODNAJA LEKCIJA K KURSU
NEMECKOGO JAZYKA

CONTINUOUS PROFESSIONAL
DEVELOPMENT.

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GRIGOR'EV I VIKTOR USTER 1965

THE GLASS BEAD GAME HERMANN
HESSE 2002-12-06 THE GLASS
BEAD GAME, FOR WHICH HESSE WON
THE NOBEL PRIZE FOR LITERATURE IN
1946, IS THE AUTHOR'S LAST AND
CROWNING ACHIEVEMENT, THE MOST
IMAGINATIVE AND PROPHETIC OF ALL HIS
NOVELS. SETTING THE STORY IN THE
DISTANT POSTAPOCALYPTIC FUTURE,
HESSE TELLS OF AN ELITE CULT OF
INTELLECTUALS WHO PLAY AN
EDUCATIONAL GAME USING THEIR
CULTURAL AND SCIENTIFIC KNOWLEDGE
OF THE AGES. THE GLASS BEAD GAME
IS A FASCINATING TALE OF THE
COMPLEXITY OF MODERN LIFE AS WELL
AS A CLASSIC OF MODERN LITERATURE.
THIS EDITION FEATURES A FOREWORD
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PLACES THE BOOK IN THE FULL CONTEXT
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