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Introduction

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History of Dalmatia Giuseppe Praga 1993

Writing with Light Vittorio Storaro 2019-07-30 A unique tribute to art films as seen through the eyes of master cinematographer Vittorio Storaro, the winner of three Academy Awards. The volume is a compendium of Storaro’s extraordinary fifty-year career and a tribute to the creative sources of his work, as celebrated through more than 500 illustrations that reflect his singular style. In cinematography, there is not just one kind of light, but an infinite range of variants: not only the day and night specified in the screenplays, but also the daylight and artificial light, the darkness and the twilight, the sunrise and the sunset, the sun and the moon. And each one tells a story, expresses an idea or an emotion, and digs down into the subconscious. "The Muses" are the female figures of Greek mythology who have inspired the cinematography of Storaro in terms of aesthetics, light, color, and value.

Comparative Rhetoric Luming Mao 2018-10-26 Rhetoric and Communication scholars have recently made notable advances in discovering and/or recovering rhetorical practices of various under-represented and under-recognized cultures. Building on this growing body of scholarship, this book initiates a new line of interdisciplinary inquiry. By turning attention to how histories of cross-border and cross-cultural contacts mobilize different conditions of possibility and engagement, this collection of essays by established and emergent scholars develops a range of new approaches to comparative rhetorical studies in our age of globalization. Using Chinese, Egyptian, Indian, and Japanese rhetorical practices as examples, these essays both challenge current assumptions and methodological perspectives about comparative rhetoric and illustrate how to navigate between the native’s point of view and a critical vantage point outside the native tradition and between the meanings of the past and the exigencies of the present. To promote critical reflection on the challenges, opportunities, and implications of traversing rhetorical times, places, and spaces, the collection concludes with a response essay that takes the reader on a "Tao Trek," revisiting some of the earliest Eastern and Western rhetorical encounters and further illuminating the complexities of comparative engagement in the present moment. This book was originally published as a special issue of Rhetoric Society Quarterly.

Confederates Thomas Keneally 2015-12-22 A powerful novel of America’s Civil War told through the voices of Confederate soldiers, turncoats, and Stonewall Jackson in the weeks leading up to the great slaughter at Antietam In the summer of 1862, as the Civil War rages on, a ragtag Confederate army consisting of young boys and old men, storekeepers, farmers, and teachers, gathers in Virginia under the leadership of Tom “Stonewall” Jackson, ready to follow their sainted commander to glory—or hell. One of these men, Usaph Bumpass left his wife, Ephie, behind to join the Shenandoah Volunteers, only to discover Ephie’s lover, Decatur Cate, among his comrades. Still, Usaph remains steadfast in his devotion to a cause he does not fully understand, even as troubling memories of home invade his mind on the march north. But a dark destiny awaits brilliant military strategist Jackson and his Southern boys, as hard truths about war, loyalty, love, life, and death are revealed in the fires and bloodshed at Antietam. A breathtaking work of historical fiction that captures the human face of war as few novels have done before, Confederates has been compared to Tolstoy’s epic War and Peace as an artful, honest, and profoundly moving depiction of the lot of the soldier. Shortlisted for Great Britain’s prestigious Man Booker Prize, this masterful tale of love, duty, and conflict from author of Schindler’s List Thomas Keneally is an enduring and unforgettable classic of Civil War literature.

Cordless Telephony System Great Britain: NHS Estates 1999-12-06 Copies produced on TSO’s on-demand publishing system. First published 1993. This publication was previously available direct from NHS Estates

Essential GCSE Latin John Taylor 2014-03-27 Essential GCSE Latin is a practical and accessible guide for students. Covering all the linguistic requirements (grammar, syntax and vocabulary) for GCSE Latin, the book is closely linked to OCR’s current syllabus. This immensely useful textbook provides straightforward and easy to understand explanations of every grammatical construction needed for GCSE, from ablative absolutes to result clauses. Each point of grammar is generously illustrated with examples and practice sentences. The book concentrates on understanding the principles behind accidence and syntax, reducing the need for rote learning. 650 practice sentences provide ample opportunity for the student to get to grips with every point of grammar as it is introduced. Essential GCSE Latin can be used on its own, or a revision guide for a fast but comprehensive recap of the language. Helpful, concise and clear, the book has an easily navigable structure which breaks down the language into bite-sized sections. Essential GCSE Latin also includes a list of all the vocabulary needed for the exam and a glossary of grammar terms for quick and easy reference. An appendix of 15 practice passages provides further experience and helps equip the student for the current Language 2 paper. This new edition includes revised exercises throughout the book and updated vocabulary.

Hawk O’Toole’s Hostage Sandra Brown 1997 Vacantioning in the West, Miranda Price, a young divorce+7e, and her son are taken hostage by a Native American named Hawk O’Toole as part of a desperate gamble to help his people, and is forced to face up to a shocking revelation. Reprint.

Povratak iz Troje Mateja Matevski 2008

Dot Grid Graph Paper Notebook Creative Publishing 2019-05-26 This minimalist dot grid notebook is the perfect tool for bullet journaling, illustration, prototyping, calligraphy, sketching, and note-taking. Dimensions - 8.5" x 11" 120 pages

Decolonising Gender in South Asia Nazia Hussein 2021-05-14 Decolonising Gender in South Asia is the first full-length compilation of cutting-edge research on the challenging debates around decolonial thought and gender studies in South Asia. The book elaborates on various ways of thinking about gender outside the epistemic frame of coloniality/modernity that is bound to the European colonial project. Following Walter Mignolo, the book calls for epistemic disobedience using border thinking as the necessary condition for thinking decolonially. Borders in this case are conceptualised not just as geographical borders of nation states, they also signify the borders of modern/colonial world, epistemic and ontological orders that the gendered and racialised populations of ex-colonies inhabit. Dwelling, thinking and writing from these borders create conditions of epistemic disobedience to coloniality/modernity discourses of the West. The contributors to this collection, all ethnic minority women from South Asia and the South Asian diaspora, write from and about these borders that challenge the colonial universality of thinking about gender. They are writing from, and with, subalternised racial/ethnic/sexual spaces and bodies located geographically in South Asia and South Asian diasporic contexts. In this way, when coloniality/modernity is shaping universalist understandings of gender, we are able to use a broader canon of thought to produce a more pluriversal understanding of the world. The chapters in this book were originally published as a special issue of Third World Thematics.

The Greek Islands Lawrence Durrell 2011-12-15 Lose yourself in this dazzling travelogue of the idyllic Greek Islands by the king of travel writing and real-life family member of The Durrells in Corfu. 'Incandescent.' André Aciman 'invades the reader's every sense ... Remarkable.' Victoria Hislop 'Nobody knows the Greek islands like Durrell.' New York Times White-washed houses drenched in pink bougainvillea; dazzling seascapes and rugged coastlines; colourful harbours in quaint fishing villages; shady olive and cypress groves; terraces bathed in the azure sun ... The Greek islands conjure up a treasure-chest of images - but nobody brings them to life as vividly as the legendary travel writer Lawrence Durrell. It was during his youth in Corfu - which his brother Gerald fictionalised in My Family and Other Animals, later filmed as The Durrells in Corfu - that his love affair with the Mediterranean began. Now, in this glorious tour of the Greek islands, he weaves evocative descriptions of these idyllic landscapes with insights into their ancient history, and shares luminous personal memories of his time in the local communities. No traveller to Greece or admirer of Durrell's magic should miss it. 'Masterly ... Casts a spell.' Jan Morris 'Our last great garlicky master of the vanishing Mediterranean.' Richard Holmes 'Like long letters from a civilized and very funny friend - the prose as luminous as the Mediterranean air he loves.' Time

The Decolonial Imaginary Emma PÅ©rez 1999-09-22 "The Decolonial Imaginary is a smart, challenging book that disrupts a great deal of what we think we know... it will certainly be read seriously in Chicano/a studies." -- Women's Review of Books Emma PÅ©rez discusses the historical methodology which has created Chicano history and argues that the historical narrative has often omitted gender. She poses a theory which rejects the colonizer's methodological assumptions and examines new tools for uncovering the hidden voices of Chicanas who have been relegated to silence.

North Carolina Manual North Carolina. Secretary of State 1987

Access to Higher Education Graeme Atherton 2016-12-16 This volume systematically examines the nature of inequalities in access to, and success in, higher education across the globe and considers how they are being addressed. It makes both a theoretical and practical contribution to the understanding of higher education participation worldwide and features case studies on a range of countries from 6 continents.

Applied Nonlinear Control Jean-Jacques E. Slotine 1991 In this work, the authors present a global perspective on the methods available for analysis and design of non-linear control systems and detail specific applications. They provide a tutorial exposition of the major non-linear systems analysis techniques followed by a discussion of available non-linear design methods.

The Ruthless Range Lewis B. Patten 1963 Jase Mellor wanted only one thing: to escape the tag of "gunfighter" which had slowly been tightening around his neck like a noose for years. No one knew just how many men he had killed -- Jase himself couldn't remember anymore. He took a job at Grandee Ranch, hoping to find peace and obscurity. But in a matter of days, every gunman in Colorado knew that Jase was around again. So Jase was back in business once more, with the "ex" removed from the title gunfighter.

Making a Killing Alicia Gaspar de Alba 2010-11-01 Since 1993, more than five hundred women and girls have been murdered in Ciudad Juárez across the border from El Paso, Texas. At least a third have been sexually violated and mutilated as well. Thousands more have been reported missing and remain unaccounted for. The crimes have been poorly investigated and have gone unpunished and unresolved by Mexican authorities, thus creating an epidemic of misogynist violence on an increasingly globalized U.S.-Mexico border. This book, the first anthology to focus exclusively on the Juárez femicides, as the crimes have come to be known, compiles several different scholarly "interventions" from diverse perspectives, including feminism, Marxism, critical race theory, semiotics, and textual analysis. Editor Alicia Gaspar de Alba shapes a multidisciplinary analytical framework for considering the interconnections between gender, violence, and the U.S.-Mexico border. The essays examine the social and cultural conditions that have led to the heinous victimization of women on the border—from globalization, free trade agreements, exploitative maquiladora working conditions, and border politics, to the sexist attitudes that pervade the social discourse about the victims. The book also explores the evolving social movement that has been created by NGOs, mothers' organizing efforts, and other grassroots forms of activism related to the crimes. Contributors include U.S. and Mexican scholars and activists, as well as personal testimonies of two mothers of femicide victims.

Kindergarten Transition and Readiness Andrew J. Mashburn 2018-06-09 This book presents a comprehensive overview of children’s transitions to kindergarten as well as proven strategies that promote their readiness. It presents theories and research to help understand children’s development during the early childhood years. It describes evidence-based interventions that support children in developmental areas essential to school success, including cognitive, social-emotional, and self-regulatory skills. Chapters review prekindergarten readiness programs designed to promote continuity of learning in anticipation of the higher grades and discuss transitional concerns of special populations, such as non-native speakers, children with visual and other disabilities, and children with common temperamental issues. The volume concludes with examples of larger-scale systemic approaches to supporting children’s development during the transition to kindergarten, describing a coherent system of early childhood education that promotes long-term development. Featured topics include: Consistency in children’s classroom experiences and implications for early childhood development. Changes in school readiness in U.S. kindergarteners. Effective transitions to kindergarten for low-income children. The transition into kindergarten for English language learners. The role of close teacher-child relationships during the transition into kindergarten. Children’s temperament and its effect on their kindergarten transitions. Kindergarten Transition and Readiness is a must-have resource for researchers, clinicians and related professionals, and graduate students in child and school psychology, educational psychology, social work, special education, and early childhood education.

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