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Louis XIV and Europe Ragnhild Marie Hatton 1976-07-01

Ceremonial Entries, Municipal Liberties and the Negotiation of Power in Valois France, 1328-1589

Neil Murphy 2016-07 Neil Murphy considers the role tFrench ceremonial entry played in the negotiation between urban elites and the Valois monarchy for rights and liberties. Drawing on extensive research, he shows that ceremonial entries lay at the heart of how the state functioned in later medieval

and Renaissance France.

Queens and Queenship in Medieval Europe Anne

Duggan 2002 The image, status and function of queens and empresses, regnant and consort, in kingdoms stretching from England to Jerusalem in the European middle ages.

Epokhi 1892

The Byzantine Aristocracy and Its Military Function

JEAN-CLAUDE. CHEYNET 2018-12-19 The first four studies in this volume by Jean-Claude Cheynet, specially translated from French for publication here, present a

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broad-ranging analysis of the Byzantine aristocracy of the 8th-12th centuries. Along with the other articles in the first part, they examine the evolution of aristocratic families and the composition of this group, the relative importance of landholding and public office, the notion of 'civilian' and 'military' families, and patterns of inheritance. In the second part, the focus is on the Byzantine army, with studies looking both at the position of aristocrats within it, and more generally at the effectiveness of the army itself, notably in the campaigns in Asia Minor against the Arabs and the Turks.

Festival Culture in the World of the Spanish Habsburgs

Fernando Checa Cremades

2016-03-03 In recent years, there has been an increasing interest in Early Modern Festivals. These spectacles articulated the self-image of ruling elites and played out the tensions of the diverse social strata. Responding to the growing academic interest in festivals this volume focuses on

the early modern Iberian world, in particular the spectacles staged by and for the Spanish Habsburgs. The study of early modern Iberian festival culture in Europe and the wider world is surprisingly limited compared to the published works devoted to other kingdoms at the time. There is a clear need for scholarly publications to examine festivals as a vehicle for the presence of Spanish culture beyond territorial boundaries. The present book responds to this shortcoming. Festivals and ceremonials played a major role in the Spanish world; through them local identities as well as a common Spanish culture made their presence manifest within and beyond the peninsula through ephemeral displays, music and print. Local communities often conflated their symbols of identity with religious images and representations of the Spanish monarchy. The festivals (fiestas in Spanish) materialized the presence of the Spanish diaspora in other European realms. Royal funerals and

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proclamations served to establish kingly presence in distant and not so distant lands. The socio-political, religious and cultural nuances that were an intrinsic part of the territories of the empire were magnified and celebrated in the Spanish festivals in Europe, Iberia and overseas viceroyalties. Following a foreword and an introduction the remaining 12 chapters are divided up into four sections. The first explores Habsburg Visual culture at court and its relationship with the creation of a language of triumph and the use of tapestries in festivals. The second part examines triumphal entries in Madrid, Lisbon, Cremona, Milan, Pavia and the New World; the third deals with the relationship between religion and the empire through the examination of royal funerals, hagiography and calendric celebrations. The fourth part of the book explores cultural, artistic and musical exchange in Naples and Rome. Taken together these essays contribute further to our

growing appreciation of the importance of early-modern festival culture in general, and their significance in the world of the Spanish Habsburgs in particular.

Frictions and Failures Almut Bues 2017-03-01 The conference volume *Frictions and Failures: Cultural Encounters in Crisis* focuses on those dynastic marriages which ran into difficulties of various kinds, and examines a wide range of cases in order to determine what caused these problems. Conflict situations could easily arise from the queen consort's presence at her new court. These conflicts might be religious (consorts were often of a different faith from that of their husband and new country), personal (rivalries with mistresses or favorites), diplomatic, or political. The case studies elucidate what these frictions tell us a) about the specific context in which they occurred, and b) about the problems, limitations and challenges of cultural transfer in general. The volume also considers (in a

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broader sense) whether success and failure are adequate and helpful terms in assessing the impact of the queen's consort. The geographical range of the territories discussed covers not only West and Central Europe but extends to Hungary, Lithuania, Muscovy, and Russia. This is particularly valuable as it helps to take orthodox consorts into consideration, as well as the elective monarchy of Poland, in which the role of the consort is, by definition, different from that of a consort in a system of dynastic succession.

Roman Paganism Franz Cumont 2014-03-30 This Is A New Release Of The Original 1922 Edition.

The Unknowable S. L. Frank 2020-03-31 The Unknowable, arguably the greatest Russian philosophical work of the 20th century, was the culmination of S. L. Frank's intellectual and spiritual development, the boldest and most imaginative of all his writings, containing a synthesis of epistemology, ontology, social philosophy,

religious philosophy, and personal spiritual experience. *Realms of Ritual* Peter Arnade 2018-10-18 While earlier historians have seen the elaborate public rituals of the Burgundian dukes as stagnant forms held over from the chivalric world of the High Middle Ages, Peter Arnade argues that they were a vital theater of power through which the ducal court and the urban centers constantly renegotiated their relationship. This book is the first to apply the combined insights of social, political, and cultural history to an important but little-explored area of medieval and early modern Europe, the Burgundian Netherlands. *Realms of Ritual* traces the role of ritual in encounters between the dukes of Burgundy (later the Habsburg princes) and the townspeople of Ghent, the most important city in the county of Flanders. Arnade analyzes city-state ceremonies through which Ghent's aldermen, patricians, guildsmen, and the city's military and drama confraternities confronted local

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power and the growth of the Burgundian state. In the first serious reappraisal of Johan Huizinga's classic work *The Waning of the Middle Ages*, Arnade confirms Huizinga's vision of a Low Country society rich in public symbols, yet reveals the city-state conflict within which such ritual thrived. He offers a dramatically new perspective on the Northern Renaissance, as well as a historical/anthropological model for the study of urban-state relations.

Court and Politics in Papal Rome, 1492-1700 Gianvittorio Signorotto 2002-03-21 This 2002 book attempts to overcome the traditional historiographical approach to the role of the early modern papacy by focusing on the actual mechanisms of power in the papal court. The period covered extends from the Renaissance to the aftermath of the peace of Westphalia in 1648 - after which the papacy was reduced to a mainly spiritual role. Based on research in Italian and other European archives, the book

concentrates on the factions at the Roman court and in the college of cardinals. The sacred college came under great international pressure during the election of a new pope, and consequently such figures as foreign ambassadors and foreign cardinals are examined, as well as political liaisons and social contacts at court. Finally, the book includes an analysis of the ambiguous nature of Roman ceremonial, which was both religious and secular: a reflection of the power struggle both in Rome and in Europe. *The Byzantine Aristocracy* M Angold 1984

Ural'skij Ėkonomičeskij Rajon Antonina Makarovna Svistkova 1976

bd. A-Z 1889

В водный курс в электрохимию дефектных кристаллов Владимир Михайлович Жуковский 1979

Объяснение теории социалистического права Сергей Сергеевич Алексеев 1966

Ceremonial Entries in Early Modern Europe J.R. Mulryne 2016-03-03 The fourteen

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essays that comprise this volume concentrate on festival iconography, the visual and written languages, including ephemeral and permanent structures, costume, dramatic performance, inscriptions and published festival books that 'voiced' the social, political and cultural messages incorporated in processional entries in the countries of early modern Europe. The volume also includes a transcript of the newly-discovered Register of Lionardo di Zanobi Bartholini, a Florentine merchant, which sets out in detail the expenses for each worker for the possesso (or Entry) of Pope Leo X to Rome in April 1513.

Obshchaia teoriia sotsialisticheskogo prava (kurs lektsii) Sergeĭ

Sergeevich Alekseev 1966
A Cognitive Theory of Metaphor
Earl R. MacCormac 1988

Splendid Ceremonies; State Entries and Royal Funerals in the Low Countries, 1515-1791 John Landwehr

1971 The first descriptive catalogue of Splendid Ceremonies which took place

before the French Revolution, describing 300 books and pamphlets. With 20 portraits and 69 plates of which 4 double-leaf.

French Ceremonial Entries in the Sixteenth Century

Hélène Visentin 2007 The articles in this volume use a variety of disciplinary approaches to examine texts and archival documents recording sixteenth-century French ceremonial entries. By their very nature, ceremonial entries require such an approach: they bring together a number of artistic media, including music, architecture, and literature, and a range of political concerns, like international diplomacy and the relations between urban and royal power. Few cultural constructs offer such rich and varied terrain to the student of sixteenth-century France. The primary purpose of this collection is, therefore, to reflect upon salient aspects of ceremonial entries that may help us to understand how this ritual performed its complex and multidimensional cultural,

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intellectual, historical, and political work in order to cast a new light on French society in the early modern period.

Queens Consort, Cultural Transfer and European Politics, c.1500-1800 Helen Watanabe-O'Kelly 2016-11-03

Queens Consort, Cultural Transfer and European Politics examines the roles that queens consort played in dynastic politics and cultural transfer between their natal and marital courts during the sixteenth, seventeenth, and eighteenth centuries. This collection of essays analyses the part that these queens played in European politics, showing how hard and soft power, high politics and cultural influences, cannot be strictly separated. It shows that the root of these consorts' power lay in their dynastic networks and the extent to which they cultivated them. The consorts studied in this book come from territories such as Austria, Braunschweig, Hanover, Poland, Portugal, Prussia and Saxony and travel to, among other places, Britain, Naples, Russia, Spain and Sweden. The

various chapters address different types of cultural manifestation, among them collecting, portraiture, panegyric poetry, libraries, theatre and festivals, learning, genealogical literature and architecture. The volume significantly shifts the direction of scholarship by moving beyond a focus on individual historical women to consider 'queens consort' as a category, making it valuable reading for students and scholars of early modern gender and political history.

Authority in Byzantium Pamela Armstrong 2016-12-05

Authority is an important concept in Byzantine culture whose myriad modes of implementation helped maintain the existence of the Byzantine state across so many centuries, binding together people from different ethnic groups, in different spheres of life and activities. Even though its significance to understanding the Byzantine world is so central, it is nonetheless imperfectly understood. The present

volume brings together an international cast of scholars to explore this concept. The contributions are divided into nine sections focusing on different aspects of authority: the imperial authority of the state, how it was transmitted from the top down, from Constantinople to provincial towns, how it dealt with marginal legal issues or good medical practice; authority in the market place, whether directly concerning over-the-counter issues such as coinage, weights and measures, or the wider concerns of the activities of foreign traders; authority in the church, such as the extent to which ecclesiastical authority was inherent, or how constructs of religious authority ordered family life; the authority of knowledge revealed through imperial patronage or divine wisdom; the authority of text, though its conformity with ancient traditions, through the Holy scriptures and through the authenticity of history; exhibiting authority through images of the emperor or the Divine. The final section draws

on personal experience of three great 'authorities' within Byzantine Studies: Ostrogorsky, Beck and Browning.

A History of Byzantine Literature, 650-850 Aleksandr Petrovich Kazhdan 1999

Geofizičeskie metody na regional'nom étape geologorazvedočnogo

processa G. G. Kassin 1996

Understanding Metaphor in Literature Gerard Steen 1994

It is the aim of this study to present aspects of an empirical theory of metaphor in literary reception and to show how evidence can be collected from readers' processing of metaphor in literary texts, in order to evaluate how that processing relates to the function of metaphor in literature.

Объяснение теории

социалистического права

Сергей Сергеевич Алексеев
1966

Защита прав инвесторов

Уральская Государственная юридическая Академия 2006

Women, Men, and Eunuchs

Elizabeth James 1997

The collected papers in this volume

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present a unique introduction both to the history of women, of men and eunuchs, or the third sex, in Byzantium and to the various theoretical and methodological approaches through which the topic can be examined. The contributors use evidence from both texts and images to give a wide-ranging picture of the place of women and Byzantine society and the perceptions of women held by that society. *Women, Men and Eunuchs* offers a unique and valuable exploration of the issue of gender in Byzantium, which will fascinate anyone interested in ancient and medieval history and gender studies.

Myths of Power Jeroen Frans Jozef Duindam 1994

Europa Triumphans Helen Watanabe-O'Kelly 2010-02 A landmark in the study of early modern Europe, this two-volume collection makes available for the first time a selection of the most important texts from court and civic festival books. Festival entertainments were presented to mark such occasions as royal

and ducal entries to capital cities, dynastic marriages, the birth and christening of heirs, religious feasts and royal and ducal funerals. *Europa Triumphans* represents the chronological and trans-European range of the court and civic festival. These festivals are considered not simply as texts, but as events, and are introduced by groups of scholars, each with a specialist knowledge of the political, social and cultural significance of the festival and of the iconography, spectacle, music, dance, voice and gesture in which they were expressed. To demonstrate the geographic spread and political significance of festivals, and to illustrate the range of aesthetic languages they deploy, the festivals included in these two volumes are grouped in the following sections: Henri III; Genoa; Poland-Lithuania; The Netherlands; The Protestant Union; La Rochelle; Scandinavia; and The New World. These texts provide many valuable insights into the variety of political systems and

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historical circumstances that formed them. Beautifully produced with 148 black-and-white and 23 colour illustrations, *Europa Triumphans* represents an invaluable reference source for the study of early modern Europe. It presents texts both in transcription and translated into English, and is supplemented with introductory essays and commentaries. *Europa Triumphans* is co-published by Ashgate and the Modern Humanities Research Association, in conjunction with the AHRB Centre for the Study of the Renaissance at the University of Warwick, UK. *Raumkreuzer Beethoven* Sonja Kowalski (SKG) 2022-02-01 Die Zukunft meinte es nicht gerade gut mit dem Planeten Erde und seinen Menschen. Nicht nur auf den von den Überflutungen hinweg gerissenen Territorien forderten Kriege Milliarden Leben. Auf der übrig gebliebenen Landmasse entstanden statt Staaten, - Städtebünde. Mit Mühe, Geschick und Expertise fanden manche von ihnen den Weg ins

All. Es galt neuen Lebensraum zu finden - und zuletzt wurde alles Suchen belohnt. Raumkapitän Timur Freilingrath und der Raumkreuzer Beethoven wurden mit der Mission betraut einem erdähnlichen grünen Mond und seinen Bewohnern neuerliche Wünsche und Angebote der Menschen vorzutragen. Wir begleiten ihn, seine Gäste und seine Mannschaft auf einer aufreibenden und gefährlichen Reise, - zu einem bewaldeten Trabanten - und ebenso zu sich selbst.

[Geschichte Der Byzantinischen Litteratur Von Justinian Bis Zum Ende Des Oströmischen Reiches \(527-1453\)](#) Karl Krumbacher 1891

Art, Music and Spectacle in the Age of Rubens Anna C. Knaap 2014-05-06 This volume deals with the triumphal entry of the Cardinal-Infante Ferdinand, brother of King Philip IV of Spain, into Antwerp in 1635, one of the largest and most spectacular festivals ever mounted in an early modern city. The outdoor festivities in honor of the city's new

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governor included a citywide procession, performances, fireworks, music, and political speeches. Along the processional route appeared nine richly ornamented stages and arches designed by Peter Paul Rubens and executed by a group of local painters and sculptors, including Jacob Jordaens, Theodoor van Thulden, and Jan van den Hoecke. A group of highly distinguished specialists from

different disciplines will discuss the entry and Gevaerts' book from a myriad of viewpoints, including art, architecture, music, theater, history, politics, classical knowledge, and economic and intellectual networks. It is the first time that the entry will be examined from a truly interdisciplinary perspective.

**Общая теория
социалистического права**
Сергей Сергеевич Алексеев
1964