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**Izbrannye Rasskazy** Jack London 1931  
**Christ in Art** Ernest Renan 2012-05-08  
Since the dawn of Christianity, artists have been fascinated and stirred by the figure of Christ. His likeness appears in frescoes on the walls of catacombs that date from Roman times; he is featured in the stained glass windows of Gothic churches; and he can be found in various forms in today's pop culture. The Biblical Saviour is not a static, immaterial deity: Christ's mortal birth, unusual life and dramatic death make him an accessible subject for religious and secular artists alike. Whether they show the spirituality of God Incarnate or the earthly characteristics of a flesh-and-blood man, artistic depictions of Christ are the most controversial, moving or inspirational examples of religious art. This richly illustrated book explores the various ways that Christ is rendered in art, from Cimabue's Nativity scenes and Fra Angelico's paintings of the Crucifixion to the provocative portraits of Salvador Dalí and Andres Serrano. Author Joseph Lewis French guides the reader through the most iconic representations of Christ in art - tender or graphic, classical or bizarre, these images of the Messiah reveal the diverse roles of the Son

of God in the social milieus and personal lives of the artists.  
*Between Ancients and Moderns* Karen Rosenberg 1982  
*The Croxley Master: A Great Tale Of The Prize Ring* Arthur Conan Doyle 2021-04-26 "The Croxley Master: A Great Tale Of The Prize Ring" by Arthur Conan Doyle. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten-or yet undiscovered gems-of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.  
*Mademoiselle of Monte Carlo* William Le Queux 2006 A story of intrigue and mystery set in the backdrop of Europe. The writer has drawn beautiful characters and the plot of murder enraptures the reader. The delicate persona of Mademoiselle of Monte Carlo dominates and concludes the narration. The minor plots are beautifully intertwined with the major one and keep the readers spell bound.  
**Birds and Nature Vol. 11 No. 1**

[January 1902] Various 2021-03-16  
**Boscobel; or, the Royal Oak** William Harrison Ainsworth 1872  
**Make Your Own Homemade Chocolate** *Ciceronianus; Or, A Dialogue on the Best Style of Speaking* Desiderius Erasmus 2020-10-19 This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

**Annouchka** Ivan Sergeevich Turgenev 2013-12-14 I was then five-and-twenty,—that was a sufficient indication that I had a past, said he, beginning. My own master for some little time, I resolved to travel,—not to complete my education, as they said at the time, but to see the world. I was young, light-hearted, in good health, free from every care, with a well-filled purse; I gave no thought to the future; I indulged every whim,—in fact, I lived like a flower that expands in the sun. The idea that man is but a plant, and that its flower can only live a short time, had not yet occurred to me. "Youth," says a Russian proverb, "lives upon gilded gingerbread, which it ingenuously takes for bread; then one day even bread fails." But of what use are these digressions? I travelled from place to place, with no definite plan, stopping where it suited me, moving at once when I felt the need of seeing new faces,—nothing more.  
Sound & Symbol in Chinese Bernhard Karlgren 1946

*Plato: Alcibiades* Plato 2001-09-06 The first modern edition of Plato's Alcibiades, aimed at both students

and scholars.

Island Rivers John R. Wagner 2018-06-18 Anthropologists have written a great deal about the coastal adaptations and seafaring traditions of Pacific Islanders, but have had much less to say about the significance of rivers for Pacific island culture, livelihood and identity. The authors of this collection seek to fill that gap in the ethnographic record by drawing attention to the deep historical attachments of island communities to rivers, and the ways in which those attachments are changing in response to various forms of economic development and social change. In addition to making a unique contribution to Pacific island ethnography, the authors of this volume speak to a global set of issues of immense importance to a world in which water scarcity, conflict, pollution and the degradation of riparian environments afflict growing numbers of people. Several authors take a political ecology approach to their topic, but the emphasis here is less on hydro-politics than on the cultural meaning of rivers to the communities we describe. How has the cultural significance of rivers shifted as a result of colonisation, development and nation-building? How do people whose identities are fundamentally rooted in their relationship to a particular river renegotiate that relationship when the river is dammed to generate hydro-power or polluted by mining activities? How do blockages in the flow of rivers and underground springs interrupt the intergenerational transmission of local ecological knowledge and hence the ability of local communities to construct collective identities rooted in a sense of place?  
Byzantine Art and the West Otto Demus 1970

**Szkice Kaukazu** Władysław Strzelecki  
1860

**Buch Von Der Deutschen Poeterei**  
Martin Opitz 2019-02-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*Tales From the Telling-House* Richard Doddridge Blackmore 2020-07-27  
Reproduction of the original: Tales From the Telling-House by Richard Doddridge Blackmore

The Evolution of Modern Fantasy Jill Williamson 2015-07-09 In this comprehensive study, Williamson traces the literary history of the fantasy genre from the eighteenth century to its coalescence following the success of Tolkien's work in the 1960s. While some studies have engaged with related material, there has been no extended study

specifically exploring the roots of this now beloved genre.

**The Seven Sleuths' Club** Carol Norton  
2021-01-18

*Toxophilus* Roger Ascham 1868

**Storyworld First** <\$JillWilliamson>  
2014-08-13 The question I hear most from beginners about building a fantasy storyworld is, "Where do I start?" Oz, Wonderland, Narnia, the 100 Acre Wood, Neverland, Hogwarts, the United Federation of Planets, Westeros, Middle Earth, Alagaesia, Terabithia, Gotham City, Jurassic Park, Fablehaven, and a galaxy far, far away. These fictional places have become real in the minds and hearts of readers. These storyworlds that someone invented-someone who was once like you, learning to tell stories, learning to write, and dreaming about publishing a novel. Whether you're starting from scratch or are looking to add depth to a finished story, Storyworld First will get you thinking. Includes tips for worldbuilding: Astronomy • Magic • Government Map making • History • Religion Technology • Languages • Culture And how it all works together.

**Literární archív** 2003

**The Waters of Edera** Ouida 2012-02-06  
This book is part of the TREDITION CLASSICS series. The creators of this series are united by passion for literature and driven by the intention of making all public domain books available in printed format again - worldwide. At tredition we believe that a great book never goes out of style. Several mostly non-profit literature projects provide content to tredition. To support their good work, tredition donates a portion of the proceeds from each sold copy. As a reader of a TREDITION CLASSICS book, you support our mission to save many of the amazing works of world literature from oblivion.

Science Fiction Patrick Parrinder  
2014-09-25 First published in 1979.  
Routledge is an imprint of Taylor & Francis, an informa company.

**The Formulas of Popular Fiction** Anna Faktorovich 2014-09-08 "Anna Faktorovich has written an impressive study of genre writing. It is comprehensively informative and enticing on an intellectual level and simultaneously encouraging and useful to those embarking on a writing career. Formulaic authorship is not as creatively rewarding as producing *Lolita* or *King Lear*, but those future *Luke Skywalkers* and *Harry Potters* will pay the rent."--Robert Hauptman, editor, *Journal of Information Ethics*. This book creates a taxonomy for the major bestselling fictional genres: romance (e.g., authors Heyer, Cartland, Woodiwiss and Roberts), religious and inspirational (Corelli and Douglas), mystery and detective (Conan Doyle, Christie and Mankell), and science fiction, horror and fantasy (Wells, Tolkien, Orwell, Niven, King and Rowling). Chapters look at a genre from its roots to its most recent works. The structural patterns in the plot, characters and setting of these genres are then explained. The book also provides a critique of currently popular hyper-formulaic, hack, unliterary writings that have multiplied in recent decades. Special topics such as the publishing oligopoly and the resulting homogeneity among bestselling works and the steady movement from literary to unliterary fiction are also examined.

*Commentationes linguisticae et philologicae* Ernesto Dickenmann  
*lustrum claudenti quintum decimum*  
Friedrich Scholz 1977

**Abbeychurch; Or, Self-Control and Self-Conceit** Charlotte M. Yonge  
2019-11-29 "Abbeychurch; Or, Self-Control and Self-Conceit" by Charlotte M. Yonge. Published by Good

Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten--or yet undiscovered gems--of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

*A dialogue or communication of two persons* Desiderius Erasmus 2018-11-01  
**The Mesmerist's Victim** Alexandre Dumas

The Life of the Blessed Virgin Mary Anne Catherine Emmerich 2019-05-11  
Incredibly revealing and edifying background of Our Lady, her parents and ancestors, St. Joseph, plus other people who figured into the coming of Christ. Many facts described about the Nativity and early life of Our Lord, as well as the final days of the Blessed Mother--all from the visions of this great mystic.

The Sign of Silence William Le Queux 2022-06-13 "The Sign of Silence" by William Le Queux was initially published in 1915, but was almost lost to time until recently when it was preserved for future audiences. At the time it was released, readers around the world sang Le Queux's praises as a mystery writer. With twists and turns that will keep audiences hooked until the very last passage, this book may be over a century old, but it will still thrill modern readers.

**The Adventures of Ferdinand Count Fathom - Volume 01** Tobias Smollett 2021-06-18 The book, *The Adventures of Ferdinand Count Fathom - Volume 01*, has been considered important throughout the human history, and so that this work is never forgotten we have made efforts in its preservation

by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies of their original work and hence the text is clear and readable.

**Argenis** John Barclay 2004

Le Capitaine Arena (FrenchEdition)

Alexandre Dumas 2018-05-22 With a little amplification, the novel is almost a non-fictitious story of Karl-Ludwig Sand. It narrates his crime against the royalty and the relentless pursuance of the criminal afterwards. Read with maturity of mind it provides deep insight into the atrocities perpetuated by the royalty and the hatred of the people for such authority.

Chinese Gods of Wealth Basil M.

Alexeiev 1989 Traces the origins of the Chinese God of Wealth, explains various symbols and acolytes seen in household icons, and discusses the significance of the God of Wealth in Chinese society.

**The Actress: An Agatha Christie Short Story** Agatha Christie 2014-06-19 A

classic Agatha Christie short story, available individually for the first time as an ebook.

Adventures of Bindle Herbert Jenkins 1962

Far-away Stories William J. Locke 2020-08-14 Reproduction of the original: Far-away Stories by William J. Locke

*The Mystery of the Hasty Arrow* Anna Katharine Green 2019-11-20 "The Mystery of the Hasty Arrow" by Anna Katharine Green. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

**Forever, With You (The Inn at Sunset Harbor—Book 3)** Sophie Love 2017-01-20