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*Monthly Index of Russian  
Accessions 1966*  
[Russia - Art Resistance and the  
Conservative-Authoritarian  
Zeitgeist](#) Lena Jonson  
2017-10-30 This book explores  
how artistic strategies of  
resistance have survived under  
the conservative-authoritarian  
regime which has been in place  
in Russia since 2012. It  
discusses the conditions under

which artists work as the state  
spells out a new state cultural  
policy, aesthetics change and  
the state attempts to define  
what constitutes good taste. It  
examines the approaches  
artists are adopting to resist  
state oppression and to  
question the present system  
and attitudes to art. The book  
addresses a wide range of  
issues related to these themes,  
considers the work of individual

artists and includes besides its focus on the visual arts also some discussion of contemporary theatre. The book is interdisciplinary: its authors include artists, art historians, theatre critics, historians, linguists, sociologists and political scientists from Russia, Europe and the United States.

### **Historical Dictionary of Russian and Soviet Cinema**

Peter Rollberg 2016-07-20

Russian and Soviet cinema occupies a unique place in the history of world cinema.

Legendary filmmakers such as Sergei Eisenstein, Vsevolod Pudovkin, Dziga Vertov, Andrei Tarkovsky, and Sergei Paradjanov have created oeuvres that are being screened and studied all over the world. The Soviet film industry was different from others because its main criterion of success was not profit, but the ideological and aesthetic effect on the viewer. Another important feature is Soviet cinema's multinational (Eurasian) character: while Russian cinema was the

largest, other national cinemas such as Georgian, Kazakh, and Ukrainian played a decisive role for Soviet cinema as a whole.

The Historical Dictionary of Russian and Soviet Cinema provides a rich tapestry of factual information, together with detailed critical assessments of individual artistic accomplishments. This second edition of Historical Dictionary of Russian and Soviet Cinema contains a chronology, an introduction, and a bibliography. The dictionary section has over 600 cross-referenced entries on directors, performers, cinematographers, composers, designers, producers, and studios. This book is an excellent access point for students, researchers, and anyone wanting to know more about Russian and Soviet Cinema.

### **The Origins of the Slavic Nations**

Serhii Plokhyy 2006-09-07

This book documents developments in the countries of eastern Europe, including the rise of authoritarian tendencies in

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Russia and Belarus, as well as the victory of the democratic 'Orange Revolution' in Ukraine, and poses important questions about the origins of the East Slavic nations and the essential similarities or differences between their cultures. It traces the origins of the modern Russian, Ukrainian and Belarusian nations by focusing on pre-modern forms of group identity among the Eastern Slavs. It also challenges attempts to 'nationalize' the Rus' past on behalf of existing national projects, laying the groundwork for understanding of the pre-modern history of Russia, Ukraine and Belarus. The book covers the period from the Christianization of Kyivan Rus' in the tenth century to the reign of Peter I and his eighteenth-century successors, by which time the idea of nationalism had begun to influence the thinking of East Slavic elites.

Stalinist Cinema and the Production of History Evgeny Dobrenko 2008-03-05 This book explores how Soviet film worked with time, the past, and

memory. It looks at Stalinist cinema and its role in the production of history. Cinema's role in the legitimization of Stalinism and the production of a new Soviet identity was enormous. Both Lenin and Stalin saw in this 'most important of arts' the most effective form of propaganda and 'organisation of the masses'. By examining the works of the greatest Soviet filmmakers of the Stalin era--Sergei Eisenstein, Vsevolod Pudovkin, Grigorii Kozintsev, Leonid Trauberg, Fridrikh Ermler--the author explores the role of the cinema in the formation of the Soviet political imagination.

European-Russian Space Cooperation Brian Harvey 2021-05-12 The story of European-Russian collaboration in space is little known and its importance all too often understated. Because France was the principal interlocutor between these nations, such cooperation did not receive the attention it deserved in English-language literature. This book rectifies that history, showing

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how Russia and Europe forged a successful partnership that has continued to the present day. Space writer Brian Harvey provides an in-depth picture of how this European-Russian relationship evolved and what factors—scientific, political and industrial—propelled it over the decades. The history begins in the cold war period with the first collaborative ventures between the Soviet Union and European countries, primarily France, followed later by Germany and other European countries. Next, the chapters turn to the missions when European astronauts flew to Russian space stations, the Soyuz rocket made a new home in European territory in the South American jungle and science missions were flown to study deep space. Their climax is the joint mission to explore Mars, called ExoMars, which has already sent a mission to Mars. Through this close examination of these European-Russian efforts, readers will appreciate an altogether new perspective on the history of space exploration, no longer

defined by competition, but rather by collaboration and cooperation.

[The Swiss Family Robinson](#)

(Diversions Illustrated Classics)

Johann David Wyss 2016-06-28

A beloved adventure classic, The Swiss Family Robinson is a tale of courage in the face of the unknown that has endured the test of time. Trapped on a remote island after a storm leaves them shipwrecked, a Swiss pastor, his wife, and their four sons must pull together if they want to survive. Hunting, farming, and exploring a strange land for the first time, each son not only tests his own bravery, but discovers a skill all his own as they each adapt to this new, wild place. Full of wonder, revelation, and invention, this timeless adventure story has sparked imaginations of readers young and old for generations. Featuring an appendix of discussion questions, this Diversions Classics edition is ideal for use in book groups and classrooms. For more classic titles like this, visit

[www.diversionbooks.com/ebook](http://www.diversionbooks.com/ebook)

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### **How to Weigh an Elephant**

Geeta Dharmarajan 2012

Where has everybody gone?

Oh! They are busy finding out the weight of King's favourite elephant! Wondering how this will be done? Join Leelavati as she solves this maths mystery for you!

### The Revival of the Russian

Literary Avant-garde Irene

Kolchinsky 2001 This study is devoted to the authors who began the revival of the Russian avantgarde tradition, which was suppressed by the Soviet authorities in the 1930s.

Most of them emerged from obscurity in the early 1990s. This book aims to fill in gaps in the scholarship on the Russian literary avantgarde during its least investigated period.

### The Urban Civilization of Northern and Innermost Asia

Leonid R. Kyzlasov 2010

Literaturverz. S. 391 - 426

### Sergei M. Eisenstein Naum

Kleiman 2016-06-03

Sovjetregisseur en

filmtheoreticus Sergei M.

Eisenstein werkte in 1946 en 1947 een jaar voor zijn dood

aan een algemene

geschiedenis van de cinema.

De manier waarop hij de geschiedschrijving van van de cinema benadert, is tegelijk fascinerend in haar ambitie en uiterst modern in haar

methode. Eisenstein

presenteert hier een virtuele wereldkaart van alle aan de

bioscoop gerelateerde media,

en ontwikkelt op hetzelfde

moment een methode voor het schrijven van een geschiedenis

die net als de cinema is

gebaseerd op montage. De

teksten van Eisenstein worden

begeleid door een reeks

kritische essays, geschreven

door enkele van 's werelds

meest gekwalificeerde

Eisensteinkenners.

*Sage Philosophy* H. Odera

Oruka 1990

### Conservation of Modern Oil

Paintings Klaas Jan van den

Berg 2020-02-17 Artists' oil

paints have become

increasingly complex and

diverse in the 20th Century,

applied by artists in a variety of

ways. This has led to a number

of issues that pose increasing

difficulties to conservators and

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collection keepers. A deeper knowledge of the artists' intent as well as processes associated with material changes in paintings is important to conservation, which is almost always a compromise between material preservation and aesthetics. This volume represents 46 peer-reviewed papers presented at the Conference of Modern Oil Paints held in Amsterdam in 2018. The book contains a compilation of articles on oil paints and paintings in the 20th Century, partly presenting the outcome of the European JPI project 'Cleaning of Modern Oil Paints'. It is also a follow-up on 'Issues in Contemporary Oil Paint' (Springer, 2014). The chapters cover a range of themes and topics such as: patents and paint manufacturing in the 20th Century; characterization of modern-contemporary oil paints and paint surfaces; artists' materials and techniques; the artists' voice and influence on perception of curators, conservators and scientists; model studies on paint degradation and long term

stability; approaches to conservation of oil paintings; practical surface treatment and display. The book will help conservators and curators recognise problems and interpret visual changes on paintings, which in turn give a more solid basis for decisions on the treatment of these paintings.

*The New Age of Russia* Birgit Menzel 2012 Occult and esoteric ideas became deeply embedded in Russian culture long before the Bolshevik Revolution. Everyone interested in the occult and esoteric will appreciate this book, because it documents their continued importance in Russia and raises new issues for research and discussion.

Cultural and Linguistic Minorities in the Russian Federation and the European Union Heiko F. Marten

2015-01-06 This is the first comprehensive volume to compare the sociolinguistic situations of minorities in Russia and in Western Europe. As such, it provides insight into language policies, the

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ethnolinguistic vitality and the struggle for reversal of language shift, language revitalization and empowerment of minorities in Russia and the European Union. The volume shows that, even though largely unknown to a broader English-reading audience, the linguistic composition of Russia is by no means less diverse than multilingualism in the EU. It is therefore a valuable introduction into the historical backgrounds and current linguistic, social and legal affairs with regard to Russia's manifold ethnic and linguistic minorities, mirrored on the discussion of recent issues in a number of well-known Western European minority situations.

### **Truth and Efficiency in Civil Litigation** C. H. van Rhee 2012

In the pursuit of justice, truth always plays a prominent role. Few, if any, legal systems are willing to waive the right to claim that the results of their legal processes are fair, just, and, above all, based on the truth. In most legal systems, elaborate rules on the taking of

evidence try to guarantee that an accurate factual basis is used for the application of the law. Such rules are the core of most methods of adjudication and they are the main theme of this book, which focuses specifically on the rules of evidence within the context of efficiency in civil proceedings. Apart from the fact that a link between the pursuit of truth and efficiency has been emphasized since the time of ancient Rome, all legal systems must find the right balance between the amount of time and money invested in the civil trial and the thoroughness of the proof-taking stage in litigation. Obviously, a system of proof that can produce trustworthy results is in need of considerable investment of time and resources, but the amount of time and resources available is not without its limits. If a proper balance between truth and the necessary time and resources cannot be found, the whole process of litigation may be endangered. (Series: *Ius Commune Europaeum* - Vol.

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111)

*The Purpose of Evolution* Joakim Philipson 2008

*The Chechens* Amjad M. Jaimoukha 2005 This volume provides a ready introduction and practical guide to the Chechen people, including chapters on history, religion, politics, economy, culture, literature and media.

*Revisionist Revolution in Vygotsky Studies* Anton Yasnitsky 2015-09-16  
Revisionist Revolution in Vygotsky Studies brings together recent critical investigations which examine historical and textual inaccuracies associated with received understandings of Vygotsky's work. By deconstructing the Vygotskian narrative, the authors debunk the 'cult of Vygotsky', allowing for a new, exciting interpretation of the logic and direction of his theory. The chapters cover a number of important themes, including: The chronology of Vygotsky's ideas and theory development, and the main core of his theoretical writings

Relationships between Vygotskians and their Western colleagues The international reception of Vygotskian psychology and problems of translation The future development of Vygotskian science Using Vygotsky's published and unpublished writings the authors present a detailed historical understanding of Vygotsky's thought, and the circumstances in which he worked. It includes coverage of the organization of academic psychology in the Soviet Union, the network of scholars associated with Vygotsky in the interwar period, and the assumed publication ban on Vygotsky's writings. This volume is the first to provide an overview of revisionist studies of Vygotsky's work, and is the product of close international collaboration between revisionist scholars. It will be an essential contribution to Vygotskian scholarship, and of great interest to researchers in the history of psychology, history of science, Soviet/Russian history, philosophical psychology and

philosophy of science.  
Basics of Virtual Reality Armin Grasnick 2022-03-03 Today, the reality we know can be recorded and reproduced true to reality using technical processes. Space and time are recreated virtually as a copy in artificial reality. However, the reproduction of virtual reality is not limited to a mere copy of what exists. A visitor to the virtual space does not have to be content with the pixelated image of the old familiar, but can encounter unreal phenomena in the illusory world that never existed in real life or are even physically impossible. This enables an expansion of the recorded reality and allows the perception of surprisingly new perspectives. A perspective denotes the perception of a fact from a certain point of view and corresponds to the way of looking at things. But a perspective is also the observation of a scene from a viewing position. From different perspectives the illusion of reality arises during the reproduction by observation.

This vision is not based on imagination or hallucination, but is the basic function of virtual reality. This book describes the concepts, systems, and technologies used to create virtual reality from its ancient beginnings to the present, and provides a glimpse into a possible future. This book is a translation of the original German 1st edition Grundlagen der virtuellen Realität by Armin Grasnick, published by Springer-Verlag GmbH Germany, part of Springer Nature in 2020. The translation was done with the help of artificial intelligence (machine translation by the service DeepL.com). A subsequent human revision was done primarily in terms of content, so that the book will read stylistically differently from a conventional translation. Springer Nature works continuously to further the development of tools for the production of books and on the related technologies to support the authors.

**Issues in Contemporary Oil Paint** Aviva Burnstock

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2014-11-10 This volume represents 27 peer-reviewed papers presented at the ICOP 2013 symposium which will help conservators and curators recognise problems and interpret visual changes on paintings, which in turn give a more solid basis for decisions on the treatment of these paintings. The subject matter ranges from developments of paint technology, working methods of individual artists, through characterisation of paints and paint surfaces, paint degradation vs. long time stability, to observations of issues in collections, cleaning and other treatment issues as well as new conservation approaches.

*"Smart Technologies" for Society, State and Economy*

Elena G. Popkova 2020-10-15  
This proceedings book presents a comprehensive view of "smart" technologies and perspectives of their application in various areas of economic activity. The authors of the book combined the results of the cutting-edge research on the topic of "smart"

technologies in the digital economy and Industry 4.0 and developed a unified scientific concept. The current experience has been considered, and the prospects for the application of "smart" technologies in society to promote social advance have been identified. "Smart" technologies in public administration and law, as well as the experience in development of e-government, have been examined. "Smart" technologies in business activity have been studied, and the transition from digital business to business 4.0 has been justified. The book contains the collection of the best works following the results of the 13th International Research-to-Practice Conference "Smart Technologies" for society, state and economy which was run by the Institute of Scientific Communications (ISC) and was held on July 2-3, 2020. The target audience of this book includes researchers investigating fundamental and applied problems of

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development of “smart” technologies, as well as concerned parties outside the academic community, in particular, representatives of the digital society, high-tech business entities and officials regulating the digital economy and Industry 4.0.

*Twelve Years a Slave* Solomon Northup 101-01-01 "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

The Emergence of Russian Constitutionalism 1900–1904 K. Fröhlich 2012-12-06 My interest in the topic of this book traces back over more than ten years to my interest in the history of political parties in pre revolutionary Russia. To my late tutor Professor Reinhard

Wittram, who guided me during my undergraduate and post-graduate days as a student at the University of Gottingen, owe a special gratitude for giving my iij.terest its special focus. I am indebted to him for my academic training more than this book may indicate. He did not see the results of his influence, but he followed my preparatory work with both sympathy and critical attention. My thanks are due equally to Professors Hans Roos (Bochum) and Rudolf Vierhaus (Göttingen), whose constant advice and help meant continued encouragement. I am further obliged to Professors Dietrich Geyer (Tübingen) and Hans Kaiset (Oldenburg) and their critical reading of the 1973 draft of my book. In 1977/78, during my revision of the manuscript and its preparation for publication, the most important suggestions came to me from many discussions deep into the night with my friend Jurgen Jahnke. To the many others whose names do not appear here owe my thanks for their help and

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encouragement.

Science, Technology and the Military E. Mendelsohn  
2013-03-14

### **Eurasianism and the European Far Right**

Marlene Laruelle 2015-07-01 The 2014 Ukrainian crisis has highlighted the pro-Russia stances of some European countries, such as Hungary and Greece, and of some European parties, mostly on the far-right of the political spectrum. They see themselves as victims of the EU “technocracy” and liberal moral values, and look for new allies to denounce the current “mainstream” and its austerity measures. These groups found new and unexpected allies in Russia. As seen from the Kremlin, those who denounce Brussels and its submission to U.S. interests are potential allies of a newly re-assertive Russia that sees itself as the torchbearer of conservative values. Predating the Kremlin’s networks, the European connections of Alexander Dugin, the fascist geopolitician and proponent of neo-Eurasianism, paved the way for

a new pan-European illiberal ideology based on an updated reinterpretation of fascism. Although Dugin and the European far-right belong to the same ideological world and can be seen as two sides of the same coin, the alliance between Putin’s regime and the European far-right is more a marriage of convenience than one of true love. This unique book examines the European far-right’s connections with Russia and untangles this puzzle by tracing the ideological origins and individual paths that have materialized in this permanent dialogue between Russia and Europe.

### **The Leader Cult in Communist Dictatorships**

B. Apor 2004-10-09 The first book to analyze the distinct leader cults that flourished in the era of 'High Stalinism' as an integral part of the system of dictatorial rule in the Soviet Union and Eastern Europe. Fifteen studies explore the way in which these cults were established, their function and operation, their dissemination

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and reception, the place of the cults in art and literature, the exportation of the Stalin cult and its implantment in the communist states of Eastern Europe, and the impact which de-Stalinisation had on these cults.

*History of Management*

*Thought* Vadim I. Marshev

2021-01-13 This book describes the millennia-long process of the genesis, formation, struggle, and change of views on the management of social organizations in various countries around the world; in other words, it characterizes the worldwide evolution of the History of Management Thought (HMT) - ideas, concepts, theories, paradigms, and scientific schools - from Antiquity to the present. The book is the outcome of extensive research, based on the analysis, generalization, and systematization of foreign and domestic published literature, as well as on the gathering and analysis of unique archival materials. For the first time in the historical and managerial literature, the

book puts forward original definitions of three historical and managerial sciences - the History of Management, the History of Management Thought, and the Historiography of Historical and Managerial Research. It addresses the main challenges in pursuing Historical and Scientific Research (HSR), the main "subject" levels of HSR and specific methodological problems concerning HMT, as well as epistemological methods for identifying key factors in and causes of the advent and evolution of HMT. This book presents both the origins of management thought dating back to the 5th millennium BC and the latest management concepts of the early 21st century. In particular, it traces the origins and sources of management thought, reflected in the works of thinkers and statesmen of the Ancient World (Egypt, Western Asia, China, India, Greece, and Rome), the era of feudalism, and the Middle Ages (Byzantium, Western Europe, and England), the era of

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inception capitalism (Western Europe and the USA), as well as the new and recent history of management thought of the 20th and 21st centuries. In addition, for the first time in History of Management literature, it presents the history of Russian management thought from the 9th century to modern concepts and scientific schools.

### *Chronologies of Modern*

*Terrorism* Barry Rubin

2015-01-28 Concise yet comprehensive, this one-volume reference examines the history of terrorism in the modern world, including its origins and development, and terrorist acts by groups and individuals from the French Revolution to today. Organized thematically and regionally, it outlines major developments in conflicts that involved terrorism, the history of terrorist groups, key aspects of counterterrorist policy, and specific terrorist incidents. Initial chapters explore terrorism as a social force, and analyze the use of terrorism as a political tool, both historically and in the

contemporary world.

Subsequent chapters focus on different parts of the world and consider terrorism as a part of larger disputes. Each chapter begins with a historical introduction and analysis of the topic or region, followed by one or more chronologies that trace events within political and social contexts. A glossary, selected bibliography, and detailed index are also included.

### Invention of Tradition and Syncretism in Contemporary Religions

Stefania Palmisano

2017-09-28 This book explores manifestations of creativity in the religious domain.

Specifically, the contributions focus on the nexus of the sacred and the creative, and the mechanisms of syncretism and (re)invention of tradition by which this manifestations occur. The text is divided into two sections. In the first, empirical cases of spirituality characterized by syncretistic processes are highlighted; in the second, examples which can be traced back to forms of the (re)invention of tradition

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are examined. The authors document possible forms of adaptations and religious enculturation. In the second, the authors demonstrate that spiritual traditions, whether ancient or historically fictitious, are suitable for reframing in the context of critical interpretative frameworks related to cultural expectations which challenge them and call their continuity into question.

### **Monthly Index of Russian**

**Accessions** Library of

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*Directing* Michael Rabiger

2013-04-02 *Directing: Film*

*Techniques and Aesthetics* is a

comprehensive manual that

teaches the essentials of

filmmaking from the

perspective of the director.

Ideal for film production and

directing classes, as well as for

aspiring and current directors,

*Directing* covers all phases of

preproduction and production,

from idea development to final

cut. Thoroughly covering the

basics, *Directing* guides the

reader to professional

standards of expression and

control, and goes to the heart of what makes a director. The book outlines a great deal of practical work to meet this goal, with projects, exercises. The third edition emphasizes the connection between knowing and doing, with every principle realizable through projects and exercises. Much has been enhanced and expanded, notably: aspects of dramaturgy; beats and dramatic units; pitching stories and selling one's work; the role of the entrepreneurial producer; and the dangers of embedded moral values. Checklists are loaded with practical recommendations for action, and outcomes assessment tables help the reader honestly gauge his or her progress. Entirely new chapters present: preproduction procedures; production design; script breakdown; procedures and etiquette on the set; shooting location sound; continuity; and working with a composer. The entire book is revised to capitalize on the advantages offered by the revolutionary

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shift to digital filmmaking.  
Soviet Internationalism after Stalin Tobias Rupprecht  
2015-08-06 The first multi-archive-based study of Soviet relations with Latin America from the 1950s through the 1980s.

### **The Motion, Evolution of Orbits, and Origin of Comets**

G.A. Chebotarev 2012-12-06  
The many papers by Soviet authors have been translated into English by A. P. Kirillov, N. A. Nikiforova, E. A. Voronov, and others. Some of the papers were translated by the authors themselves. The discussion records have been prepared at the Institute for Theoretical Astronomy by V. K. Abalakin, N. A. Belyaev, A. P. Kirillov, V. A. Shor, E. A. Voronov, N. S. Yakhontova, and others. The three papers published in French have been carefully checked by B. Milet. The final editing has been done at the Smithsonian Astrophysical Observatory, and we thank J. H. Clark, P. D. Gregory, J. E. Kervick, and G. Warren for retyping much of the material. Our special thanks are due to

the D. Reidel Publishing Company for the excellent care they have taken in printing these proceedings of IAU Symposium No. 45. G. A. CHEBOT AREV E. I. KAZIMIRCHAK-POLONSKA Y A B. G. MARSDEN INTRODUCTION  
The idea to organize a Symposium on 'The Motion, Evolution of Orbits, and Origin of Comets' dates back to the IAU thirteenth General Assembly, held in 1967 in Prague. Owing to the impossibility of completing the discussion on the problem of orbital evolution of comets Professor G. A. Chebotarev, then the newly elected President of IAU Commission 20, initiated the organization of the international symposium in Leningrad where the full scope of cometary problems might be considered from the viewpoint of celestial mechanics.

**The Stalin Cult** Jan Plamper  
2012-01-17 Between the late 1920s and the early 1950s, one of the most persuasive personality cults of all times saturated Soviet public space

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with images of Stalin. A torrent of portraits, posters, statues, films, plays, songs, and poems galvanized the Soviet population and inspired leftist activists around the world. In the first book to examine the cultural products and production methods of the Stalin cult, Jan Plamper reconstructs a hidden history linking artists, party patrons, state functionaries, and ultimately Stalin himself in the alchemical project that transformed a pock-marked Georgian into the embodiment of global communism. Departing from interpretations of the Stalin cult as an outgrowth of Russian mysticism or Stalin's psychopathology, Plamper establishes the cult's context within a broader international history of modern personality cults constructed around Napoleon III, Mussolini, Hitler, and Mao. Drawing upon evidence from previously inaccessible Russian archives, Plamper's lavishly illustrated and accessibly written study will appeal to anyone interested in twentieth-century history,

visual studies, the politics of representation, dictator biography, socialist realism, and real socialism.

*Innovating Teaching and Learning* Ludmila Adamová  
2013-03-13 The book brings together unique teaching experiences of young researchers innovating their teaching and student learning and enhancing student engagement. Their teaching innovations serve as a valuable source of inspiration for other young teachers who face similar pedagogic problems.

*Identities and Foreign Policies in Russia, Ukraine and Belarus* Stephen White 2014-08-20  
What does 'belonging to Europe' mean for the European Union's eastern neighbours? Over the past two decades Russia, Ukraine and Belarus have experienced dramatic and sometimes bitterly contested changes in their relations with the European Union and with each other. Marking a decisive step forward in the literature, White and Feklyunina explain the major shifts in their foreign policies in this volume by

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tracing their identity debates throughout the post-Soviet period. Based on extensive empirical research over more than a decade, including interviews, focus groups and national surveys as well as printed sources in several languages, this field-defining study demonstrates how the divergent articulations of identity vis-à-vis 'Europe' in the three countries, coupled with divergent views of Europe and the EU, shape their foreign policy preferences in a 'Europe' that is reconsidering its own boundaries and place in a changing world.

**Hitler - Benes - Tito** Arnold Suppan 2019-11-05 In the spring of 1945, Fuhrer and Reich Chancellor Adolf Hitler, President Edvard Benes, and Marshal Josip Broz Tito stood as examples of the complete rupture between the Germans and Austrians on the one hand, and the Czechs, Slovaks, Slovenes, Croats, Serbs, and Bosniaks on the other. The total break that occurred in World War II with war crimes, crimes against humanity, and even

genocides (particularly against the Jews and "Gypsies") had a long pre-history, beginning with violent nationalist clashes in the Habsburg Monarchy during the revolutions of 1848/49. Therefore, this monograph - based on a broad range of international primary and secondary sources - explores the development of the political, legal, economic, social, and cultural "communities of conflict" within Austria-Hungary, especially in the Bohemian and South Slavic countries, the making of the Paris Peace Treaties in 1919/20 by violating President Wilson's principle of self-determination, particularly in drawing new borders and creating new economic units, and the perpetuated ethnic-national conflicts between Czechs and Germans, Slovaks and Magyars, Slovenes and Germans, Croats and Serbs as well as Serbs and Germans in the successor states, deepening the differences between the nations of East-Central Europe. Although many kings, presidents, chancellors,

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ministers, governors, diplomats, business tycoons, generals, Nazi-Gauleiter, higher SS and police leaders, and Communist functionaries have appeared as historical actors in the 170 years of East-Central and Southeastern European history, Hitler, Benes, and Tito remain especially present in historical memory at the beginning of the twenty-first century.

**Russian Messianism** Peter J. S. Duncan 2002-11-01 This is the first book in English for half a century to examine the complexities of Russian messianism, both as a whole and in its interaction with Communism. Peter Duncan considers its Orthodox roots and focuses on Russia's geopolitical experience and situation to explain the endurance of this phenomenon. *Gan's Constructivism* Kristin Romberg 2019-01-08 This compelling new account of Russian constructivism repositions the agitator Aleksei Gan as the movement's chief protagonist and theorist.

Primarily a political organizer during the revolution and early Soviet period, Gan brought to the constructivist project an intimate acquaintance with the nuts and bolts of "making revolution." Writing slogans, organizing amateur performances, and producing mass-media objects define an alternative conception of "the work of art"—no longer an autonomous object but a labor process through which solidarities are built. In an expansive analysis touching on aesthetic and architectural theory, the history of science and design, sociology, and feminist and political theory, Kristin Romberg invites us to consider a version of modernism organized around the radical flattening of hierarchies, a broad distribution of authorship, and the negotiation of constraints and dependencies. Moving beyond Cold War abstractions, Gan's *Constructivism* offers a fine-grained understanding of what it means for an aesthetics to be political.